

Elaine Jackson

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Education

University of Connecticut, Storrs, CT

May 2012

Ph.D. in English Literature

Dissertation: *"Rewriting the American Myth: Post- 1960s American Historical Frontier Romances"*

Defended: November 2007

The dissertation studies writers who challenge the positivist, progressive mythology of the American frontier in the wake of Vietnam-era protests, the Civil Rights Movement, and the American Indian Movement. Such writers as E.L. Doctorow, John Barth, Thomas Pynchon, Ishmael Reed, Percival Everett, Gerald Vizenor, James Welch, and Cormac McCarthy use their historical romances to accepted texts, including new textual accounts that usurp the authority of accepted texts, and introduced new voices into the discussion of frontier mythology.

Major Advisor: Prof. Dennis Muelethaler

Associate Advisors: Prof. Carol Isakson, Prof. Larry Monti

Boston College, Chestnut Hill, MA

Master of Arts in English

August 2003

Northeastern University, Boston, MA

Bachelor of Arts, Magna cum Laude

June 2001

Major: English; Minor: Linguistics

Thesis: "Discovering God: The Figure of Beatrice in Poetry of Dante Alighieri"

Thesis Advisor: Prof. Kathleen Carr

TEACHING EXPERIENCE

University of Connecticut, Storrs, CT

Teaching Assistant, Fall 2006 –present

Courses Designed and Taught

Honors III – American Literary Modernism: Writing Section (Fall 2011)

Introduction to American Studies (Fall 2010)

American Literature to 1880: Writing Section (Fall 2004 – Spring 2009 – 2011)

American Literature to 1880 (Summer 2009, 2010, Spring 2011, 2012)

World Masterpieces in English and American Literature (Spring 2011)

Contemporary Issues/Contemporary Texts (Spring 2007)

Texts and Contexts: *Moby-Dick* (Fall 2006)

TEACHING EXPERIENCE (CONTINUED)

Freshman Writing 2: Madness, Depression, and Outright War (Spring 2006)
Freshman Writing 1: Education and Society (Fall 2006)

Course Assisted

The Short Story – Assisted Prof. Charters
Fall: The World Short Story / Spring: The American Short Story (2007 – 2009)

Eastern Connecticut State University, Willimantic, CT

Adjunct Lecturer, Spring 2007 – present

Courses Designed and Taught

Introduction to Literature (Spring 2007, 2009, Fall 2010 – Spring 2012)
College Writing Plus: Environmental Rhetoric (Spring 2008)
Responding to 9/11 (Spring 2010)
Environmental Rhetoric (Fall 2004, 2009)

Northeastern University, Boston, MA

Adjunct Lecturer, Jan. 2004 – June 2005

Courses Designed and Taught

College Writing 2 (Winter 2004 – Spring 2005)
College Writing 1 – On-line Trial Course (Fall 2004)
College Writing 1 : Environmental Rhetoric (Fall 2004 – Winter 2004)
Basic Writing: Environmental Rhetoric (Fall 2004)

Boston College, Chestnut Hill, MA

Teaching Fellow, Sept. 2002 – May 2003

Course Designed and Taught

First Year Writing Seminar (Fall 2002 – Spring 2003)

PUBLICATIONS

Refereed Articles

“‘Hardly the voice of the same man’: ‘Civil Disobedience and Thoreau’s Response to John Brown.’” *The Midwest Quarterly* 48.2 (Winter 2012): 247-265.

“‘A world away from his people’: *The Heartsong of Charging Elk* and the Indian Historical Novel.” *SAIL: Studies in American Indian Lectures* 18.2 (Summer 2011): 54-82.

“‘Of this I can make no sense’: *Wuvand Eadwacer* and the destabilization of meaning.” *Medieval Forum*. Volume 4. (Posted 12/01/2009)

“In the Midst of an Infernal Crowd: Dante and the Original Text(s).” *Translation Review* 58 (2004): 31 -44.

PUBLICATIONS (CONTINUED)

Under Review

“Speaking for the Mixedblood Other: ‘Carefully Distorted’ History in Gerald Vizenor’s *The Heirs of Columbus*.” Under review at *MELUS: Multi-Ethnic Literature of the United States*, 38 pp. (Notification of Revise and Resubmit: February, 2012)

Miscellaneous

“Representing Cooper’s Cultural Landscape: The N. C. Wyeth Illustrations.” *James Fenimore Cooper: His Country and His Art – Papers from the 2009 Cooper Seminar*. Forthcoming, 10 pp.

“*Fools Crow*.” *Encyclopedia of Native American Literature*. Fact on File, Inc. Forthcoming, 2013.

“*The Heartsong of Charging Elk*.” *Encyclopedia of Native American Literature*. Facts of File, Inc. Forthcoming, 2013.

Review of Fitz, Brewster E. *Silko: Writing Storyteller and Medicine Woman*. Norman: U of Oklahoma P, 2009, in *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. Vol. 3 1.1 (Spring 2011): 156-158.

“August 4, 1998.” *Long River Review*. 2010 Storrs: U of Connecticut P, 2010: 63-69.

Review of Pulitano, Elvira. *Toward a Native American Critical Theory*. Lincoln and London: U of Nebraska P, 2008, in *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. Vol. 29.2 (Summer 2009): 300-01.

“Gary Snyder.” *Dictionary of Literary Biography 275: American Nature Writers- Prose*. Detroit: Gale. 2008. 294-302.

“...the howling of Irish wolves against the moon.” *Long River Review*. 2004 Storrs: U of Connecticut P, 2008: 123-125.

“a syndeton.” *Long River Review*. 2006. Storrs: U of Connecticut P, 2006: 41-48.

“For Kathy’s birthday.” *Poetic Voices of America*. Sparrowgrass Poetry Forum. Sistersville: Sparrowgrass Press, Summer 2005: 29.

“Sitting here within the dark.” *In Other Words*. Denver: Western Reading Services, Fall 2004: 3.

“As a boy.” *Treasured Poems of America*. Sparrowgrass Poetry Forum. Sistersville: Sparrowgrass Press, Summer 2004;166.

PUBLICATIONS (CONTINUED)

"The Madness of William Blake: A Reader-Response Approach to *Furor Poetry and The Book of Thel*." *Threshold: An Academic Journal for the Graduate Students in the English Department at Boston College*. Vol. 4 (1999): 13-24.

Assorted Poems. *Inw@rds: Boston College Graduate Student Creative Writing Journal*. Vol. 1, 2003: 22, 36, 38. Contributing editor.

CONFERENCE EXPERIENCE

Papers Presented

"Representing Cooper's Cultural Landscape: The N.C. Wyeth Illustrations." "A Geography of the mind: Architecture, Landscape, and the Imaginative Reconstruction of the Past." The State University of New York: College at Oneonta. June 2010.

"A world away from his people": James Welch's response to the reservation." Northeast Modern Language Association Conference. Boston, MA. March 2008.

"Native Identity and Non-Native Place in James Welch's *The Heartsong of Charging Elk*." Mid-Atlantic American Culture / Popular Culture Association Conference. Pittsburgh, PA. November 2007.

"*Et in Arcadia Ego*: Implicit Violence and Death in Cormac McCarthy's *Blood Meridian, Or the Evening Redness in the West*." Southwest/Texas Popular and American Culture Conference. Albuquerque, NM. February 2007.

"Rooted in the Postmodern: Framing Ecocriticism." Association for the Study of Literature and the Environment Conference. Flagstaff, AZ. June 2006.

"Jack Kerouac and the Lesson of Solitude: the Paradox of the 'Natural' Experience," Mid-Atlantic American Culture / Popular Culture Association Conference. Albany, NY. November 2005.

"In the Midst of an Infernal Crowd: Dante and the Original Text(s)," "Translation Themes and Variations." New York University. New York, NY. April 2005.

"Gary Snyder and the Myth of Identity: a Decompositional Reading of Culture." "Identity/Ethnicity/Origins." Binghamton University. Binghamton, NY. March 2005.

Panels Chaired

New Directions in Cormac McCarthy's *Blood Meridian*. NEMLA Cambridge, MA. April 1-3, 2010.

CONFERENCE EXPERIENCE (CONTINUED)

Environment and Culture (various panels). Mid-Atlantic American Culture / Popular culture Association conference. 2004 – 2008.

Graduate Colloquia

“The Signifyin(g) Cowboy: Re-imagining African-Americans on the American Frontier in Ishmael Reed’s *Yellow Back Radio Broke-Down*.” University of Connecticut English Graduate Student Association Professional Development Series. Storrs, CT. February 2011.

“Rewriting the American Myth: Some Introductory Remarks on the Post-1960s Historical Frontier Romance.” University of Connecticut – EGSA Professional Development Series. Storrs, CT. February 2011.

“Rooted in the Postmodern: Framing Ecocriticism.” Northeastern University Barrs Lecture Series (special topic on ecocriticism). Boston, MA. May 2005.

“*ab fortitude ad sapientiam*: The English Heroic Tradition from Beowulf to Sir Gawain and the Green Knight.” Boston College Masters Collective Colloquium. Chestnut Hill, MA. March 27, 2005.

AWARDS AND HONORS

Nominated for English Department TA Teaching Award, University of Connecticut (2006)

Teaching Fellowship (competitive award), Boston College (2001)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

The Association for the Study of Literature and Environment (ASLE)

Mid-Atlantic American Culture Popular Culture Association (ACAPCA)

The Association of Literary Scholars and Critics (ALSC)

The James Fenimore Cooper Society

PROFESSIONAL SERVICE

Area chair, Environment and Culture. Mid-Atlantic American Culture / Popular Culture Association. 2005 – 2008.

UNIVERSITY SERVICE

University of Connecticut

Teaching Assistant Orientation, English Department (Summer 2007 – 2011)

Professional Relations Committee, English Department (Fall 2005 – Spring 2010)

Founder, ReJoycers: Twentieth Century Reading Group (2007 – present)

Ulysses, Ignite Jest, Omeros, Gravity's Rainbow, The Book of Daniel

Graduate Student Senate, Alternative Representative (Fall 2006 – Spring 2007)

Member, Irish Studies Alliance (2008 – present)

Webpage Maintenance, American Studies Program (2007 – 2010)

TUTORING EXPERIENCE

Dean College, Franklin, MA

Writing Specialist, (Sept. 2003 – May 2005)

Assisted ADD/ LD / ESL students in all aspects of writing development, from basic grammar and punctuation to editing and revision techniques. Includes work in and supervision of a writing lab.

Northeastern University, Boston MA

Linguistics Tutor (Sept. 2000 – June 2001).